



LEFT:
"Scirocco III," Scirocco Series, brushed aluminum,
16 x 10 feet

RIGHT:
"Scirocco III," detail, Scirocco Series

SPOTLIGHT

GILBERT V. BORO - The Scirocco Series

The scirocco is a wind that originates over North Africa and blows over the Mediterranean Sea. Gilbert Boro's Scirocco III is named for this wind formation. "I liked the image of these forms and planes flipping around in the wind but coming back and reconfiguring themselves on the ground," says Boro. But make no mistake, this is not a random grouping of objects in Boro's work.

As in his other series of sculptures, Boro draws from natural formations (waves, falling water, sails tossed in the wind) and then focuses on the process of creation. "Listening to the materials" and making them meet and balance as a cohesive work of art are primary objectives for this sculptor. Scirocco deals with planes, their relationships in space, and how the viewer can move through that space. Boro believes that "art should not solve or interpret problems for the public but should provide an opportunity for us to regain the creativity we all had as children."

"For me, working in sculpture has been a compulsion rather than a possibility. I have spent many years exploring different art movements, studying sculptors from various schools of thought, and developing my own skills. These days I am working on a series of sculptures related to the many images that have accumulated in my mind over the years, starting when I was an art

student and continuing over decades of dealing with the rigors of architecture (where the materials must yield to the design) and studying sculpture (where the design must yield to the materials.)

I am a constructivist dealing in space and form. To me the challenge and joys of creation are equally related to visualization and execution. My approach requires understanding and executing the entire process of sculpture, which should not be hindered by technical incompetence or a need for outside help. Whether the work involves stone or wood carving, welding or metal working, structural integrity or the choice of textures and finishes, the sculptor must know the process."

Gilbert Boro is a sculptor, architect, educator and international design consultant. He was born in New York City and has been involved in the arts since his boyhood. He has had a distinguished career, spanning more than forty years. He has received two traveling fellowships and had numerous visiting teaching positions, and has invested much of his time in nonprofit arts groups.

The Scirocco Series and Boro's other sculptural works can be seen at Studio 80 + Sculpture Grounds in Old Lyme, Connecticut or at his website www.gilbertboro.com.